



# Flint & Cap

A monthly publication of the New Zealand Antique and Historic Arms Association (Wellington Branch) Incorporated

Website: <http://www.WellingtonAntiqueArms.org.nz>

November 2017

## Coming Events:

**Next Meeting:** 12 Nov 2017  
**Theme Letters:** Xmas Dinner

**Following Meeting:** 3 Dec 2017  
**Theme Letters:** W,X,Y,Z

**Kaitoke Range:**  
**Club Shoot:** 19 Nov 2017  
**Start time:** 9.00am

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## From the Branch President:

Once again, we have had some lovely items out on display, and as has been said before, it is a credit to our members who enjoy sharing their treasures with us. Thanks, and well done.

**Xmas family fun day—Picnic.** Due to the erratic weather patterns in recent years we have decided to hold this in February. Hopefully the weather will be more settled, and people will have a bit of time over the Xmas break to practice.

Our **5th November Meeting at the PWMC** has been **cancelled**.

And as we are all aware, our **Xmas lunch** is booked at the **Pines** for **November the 12th**. By now you should have your names in and indicated if you are intending to do a nice display.

**You MUST have put your name down to confirm you are coming to the Xmas Luncheon.**

**If you have not signed up please contact Margaret urgently.**

*Alwyn*



Seen at the last meeting: a Type 24 Chinese Mauser model short rifle Zhong Zheng Shi (Chiang Kai-Shek) made in 41<sup>st</sup> Arsenal Guangdong. It's in 8x57mm calibre.

## What's happening in the Branch?:

### Next Meeting:

**Sunday, 12th November 2017** in the PINES—Houghton Bay.

**Theme Letters: Wellington Branch Christmas Dinner.**

**A chance to show off your best stuff  
The venue opens at 11am for table setup**

### What's happening in the other Branches?

<b>4-5 Nov</b>	<b>Taranaki Gun Show</b>	New Plymouth
<b>11-12 Nov</b>	<b>Armistice Celebrations</b>	Cambridge, Lake Karapero
<b>11-12 Nov</b>	<b>Militaria &amp; Gun Show</b>	Blenheim
<b>25 Mar 2018</b>	<b>South Cant Auction &amp; Swap Day</b>	Timaru
<b>14 Apr 2018</b>	<b>NZAHAA AGM and Auction</b>	Invercargill

## November Meeting—12/11 !! Annual Xmas Dinner—at the Pines

Please note that the **November meeting** will be the branches **Christmas Dinner** And will be held on the **12th of November** (Note that this is the second Sunday of the month !).

**You must have signed up to attend !**  
**Please contact Margaret if you have not signed up and wish to attend**

[secretary@wellingtonantiquearms.org.nz](mailto:secretary@wellingtonantiquearms.org.nz)



## Club Range Day—19 November

The next Range Day at the Upper Hutt Deerstalkers Range will be Sunday the 19th November.

This will be a practice and casual competition day.

We are starting at 09:00, and all members are welcome.

Bring earmuffs if you have them

**A Reminder— Check the 'Expiry Date' of your Firearms Licence today!**

## Picnic Shoot Update

A quick update regarding the branches Picnic Shoot.

Due to the number of events happening before Christmas, and the inclement weather in November and December in previous years, **it has been decided to delay the clubs annual Picnic shoot till the February Range Day.**

Watch this space next year for more announcements

**All you need for happiness is**

**a good GUN, a good HORSE, & a good WIFE**  
-Daniel Boone

[www.NationalGunRights.org](http://www.NationalGunRights.org)

## Daisy Air Guns

**ASK DAD, He Had One!**

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That's because Daisys are approved for use in 15 foot junior training programs of National Rifle Association, Boy Scouts of America, camps, clubs, schools. Today Daisy owners can learn safe gun handling and marksmanship—earn beautiful medals shooting at home or in groups under adult supervision. Ask Dad for a Daisy—show him this ad!

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The "99" Target Special is ready for you, for Dad and the family! An accurate automatic-feed 50 shot repeater! An "adjustable" wooden stock and wooden beavertail forearm. Hooded 4-way front sight, 4 discs. Adjustable rear, peep sight. "Soft" trigger, real leather sling. For NRA 15' range, 365'. \$14.95

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**SINCE 1886**

## Your Pictures And Articles Needed

I would put the call out again—**WE NEED YOUR INPUT** for the clubs newsletter! This flint and Cap is not just about me (the editor) spouting. It is about you as well.

I need words from you at all. Have you seen an interesting gun? Got an interesting collection, attended a event?

**Don't be scared about writing too much or too little.**

I am more than happy to take a paragraph and a couple of good photographs! You do not need to write up pages of essay. I do need lots of smaller items to fill out the newsletter each month.

## Change of Address and Email

A quick reminder please. If you change physical address, or change your email address.

**PLEASE LET THE BRANCH KNOW !**

Please contact our Secretary (Margaret) at [secretary@wellingtonantiquearms.org.nz](mailto:secretary@wellingtonantiquearms.org.nz)

Also, there will be a lot of people changing address with Vodafone cancelling the email systems for Paradise and Clear, and it is important that the branch and the National Association knows it has happened and can contact you in the future.



## October Meeting T and U

The October meeting had the themes **T** and **U**. Once again we had a good and varied range of displays— it's amazing how many displays we get for each days themes

Thank you again to the members who brought items



Snider Cavalry Carbine named to W.W Taylor Wellington. (William Waring Taylor)



UMC and US Co Ammunition



Underlever Guns: 8 Bore by Thomas Bland, and 12g Adams;



Plus Big Ted.  
Does anyone collect Teddies?  
Or know how old he might be?



WW1 German National Flag, with WW2 D-Day money glued on .

Plus a German WW1 officers Patriotic cup. The decoration is made from an artillery shell driving band



WW1 Souvenir Tea Spoons with generals faces on the handles, all on a WW1 Royal Engineers table mat



1873 Winchester Rifle and a Volcanic round (very rare)  
Volcanic Arms .31 Volcanic New Haven Arms Co  
1857-1860 S/N 563



Japanese Katana sword with papers from the Eshido school



## October Meeting Continued T and U



Marlin .444 new from latest auction



Three NZ Carbines LEC 88 .302 plus it's 1888 bayonet



American Civil War items—Union and Reb



Tank Models, larger scale Tiger 1 (1/24<sup>th</sup> scale ?) about 300mm long, plus 13 other smaller model kits



Civil War era Star Pistol



Highly customised Target Rifle – an Underlever Vickers .22



Training Mines. PMNZ anti personnel, PFM-1, VPMA-3, VMROD, PMD-6M, C4A1 (Elsie) and two Anti-Tank mines



W.H Tisdall, full wood Cavalry Carbine, Clasher & Terry, Under Lever by Tatum of London (Pinfire). Underlever shot gun by C.Newton London.



Two .308 NRA Target Rifles:  
- A Parker Hale 1200  
- and a Sportco model 44 Omark



## October Meeting Continued T U



Twenty Two (.22) Collection. Brno Mod 1, Brno Mod 2, Romanian M69, Winchester 1906 (with SPS stamps), High Standard Mod 103 , TOZ 35 Free Pistol .

## TOZ-35



In the .22 display above is a **TOZ model 35** Free Pistol. (The Vostok Match Pistol...Russian free pistol)  
The name **TOZ** comes from the name of the factory that built the gun, "Tulsky Oruzheiny Zavod," meaning Tula Arms Plant. (The company was founded in 1712 by Peter the Great).  
The TOZ 35 was designed by Efrim Khaidurov in 1959. This is a falling block action pistol and first made in 1962. Now 60 years later this design is still in the top levels of Olympic and World Competitions.  
The gun claimed Olympic Golds in 1976, 1988, 1992, 1996. World Cup victories include 1962, 1966, 1970, 1986, 1988, 1989, 1994, 1995, 1996, 1997, 1998, 2004, 2005, 2010, 2011.

In the 50m Free Pistol Event the shooters fire sighters plus 60 scoring shots in two hours, and Free Pistol is considered one of the most difficult shooting events to win. 600 is a perfect score, 565 is considered World Class. The World Record is 583.

The grip is a wooden glove that clamps onto the shooters hand. The trigger is fully adjustable from about 1 oz up.

It is chambered for .22 long rifle and is capable of putting every shot into the same 2" hole at 50m.



## The Sgian Dubh Knife



The **sgian-dubh** ([/ˌskiːən ˈduː/](#) *skee-an-DOO*; Scottish Gaelic pronunciation: [\[skʲinˈtʰu\]](#)) is a small, single-edged knife ([Scottish Gaelic: sgian](#)) worn as part of traditional [Scottish Highland dress](#) along with the [kilt](#).

Originally used for eating and preparing fruit, meat, and cutting bread and cheese, as well as serving for other more general day-to-day uses such as cutting material and protection, it is now worn as part of traditional Scottish dress tucked into the top of the kilt hose with only the upper portion of the [hilt](#) visible. The sgian-dubh is normally worn on the same side as the dominant hand.

The meaning of **dubh** is "black", and the meaning of **sgian** is "hidden"

There are many stories and theories surrounding the knife's origin, in particular those associated with the Highland custom of depositing weapons at the entrance to a house prior to entering as a guest.

The sgian-dubh may have evolved from the *sgian-achlais*, a dagger that could be concealed under the armpit. Used by the Scots of the 17th and 18th centuries, this knife was slightly larger than the average modern sgian-dubh and was carried in the upper sleeve or lining of the body of the jacket.

Courtesy and etiquette would demand that when entering the home of a friend, any concealed weapons would be revealed.

It follows that the *sgian-achlais* would be removed from its hiding place and displayed in the stocking top held securely by the [garters](#) or socks.

The early blades varied in construction, some having a 'clipped' (as found on the [Bowie knife](#)) or "drop" point.

The "spear-point" tip has now become universal.

The earliest known blades, some housed in the National Museum of Scotland in Edinburgh, are made from German or Scandinavian steel, which was highly prized by the Highlanders. Scalloped filework on the back of the blade is common on all Scottish knives.

A short blade of 3 to 3.5 inches (76 to 89 mm) is typical.

Most Sgian Dubh found in New Zealand are of the type seen at the top of this column, and the Sgian Dubh blades are now fairly well standardised. However there are other handle designs made including straight, wooden and staghorn grips.



## Kalashnikov Statue Unveiled



Tuesday, Sept. 19, 2017. Pavel Golovkin / AP

MOSCOW — Russia on Tuesday unveiled a statue of Mikhail Kalashnikov, inventor of the AK-47 assault rifle that became by some estimates the most lethal weapon ever made and the best known Russian brand abroad.

A new monument to Russian firearm designer Mikhail Kalashnikov is unveiled during an official ceremony in Moscow, Russia.

"I created a weapon for the defence of my fatherland," runs a Kalashnikov quote hewn on the pedestal.

At the unveiling ceremony, a Kremlin guard of honour stood to attention as Russia's national anthem played.

"This weapon is Russia's defence. It's one of Russia's symbols. Alas, for life to continue, for lovely children to grow up, for beautiful women in Russia, there must be a weapon," the monument's sculptor, Salavat Shcherbakov, told reporters.

The AK-47, the small-arms mainstay of Russia's armed forces for over 60 years, is also featured on the national emblems of several African nations and on that of East Timor.

Every fifth firearm in the world is a Kalashnikov and more than 70 million of the assault rifles have been produced over the past 60 years, the Kalashnikov concern said on its website.

AK47's are in service in 50 foreign armies, it said.

Kalashnikov, died aged 94. He was the offspring of a large peasant family, he had started working on a new automatic firearm for the Soviet Red Army after he was wounded during World War Two.

He won a state competition to select a new weapon, beating the Soviet Union's best weapons designers and it brought him the Stalin Prize. His first assault rifle was produced in 1947 and there have been numerous modifications since then.

The Kalashnikov rifle is "a true cultural brand of Russia", Russian Culture Minister Vladimir Medinsky said at the ceremony.



## Danger of Old CAC 'High-Flyer' Ammo



A warning from the past..... In the mid 1980s **CAC** industries of Auckland manufactured and distributed a new range of 12 gauge field shot shells that were sold as the **HIGH FLYER** brand. A few weeks after their release to retailers, several shotguns blew up.

At first it was thought the cause was old guns, or guns that were not chambered for the modern 2 3/4in shells, or possibly a barrel obstruction. A week or so later a few more guns blew up, with one being a brand new semi auto.

At this point a product recall was launched and tests were done on existing stocks of ammo and much of the recalled ammunition. By now a good number of theories had developed with many being discounted due to manufacturing procedures and quality control measures. I can remember Din Collings having large sacks of stripped shot shells as he had a team searching for a possible fault. I guess he had his own thoughts on the cause, and would of loved to prove it.

The exact cause was never found.

We now roll the clock forward some thirty or so years, and I heard of a young lad who was given an old nail box with an assortment of shotgun ammunition.

He sorted through it and selected what would be good for bunnies and what would could be used on clays.

In this box was several rounds of High flyer.

On using them on clay targets, his gun blew up in exactly the same manner that many of the other guns had blown in the past.

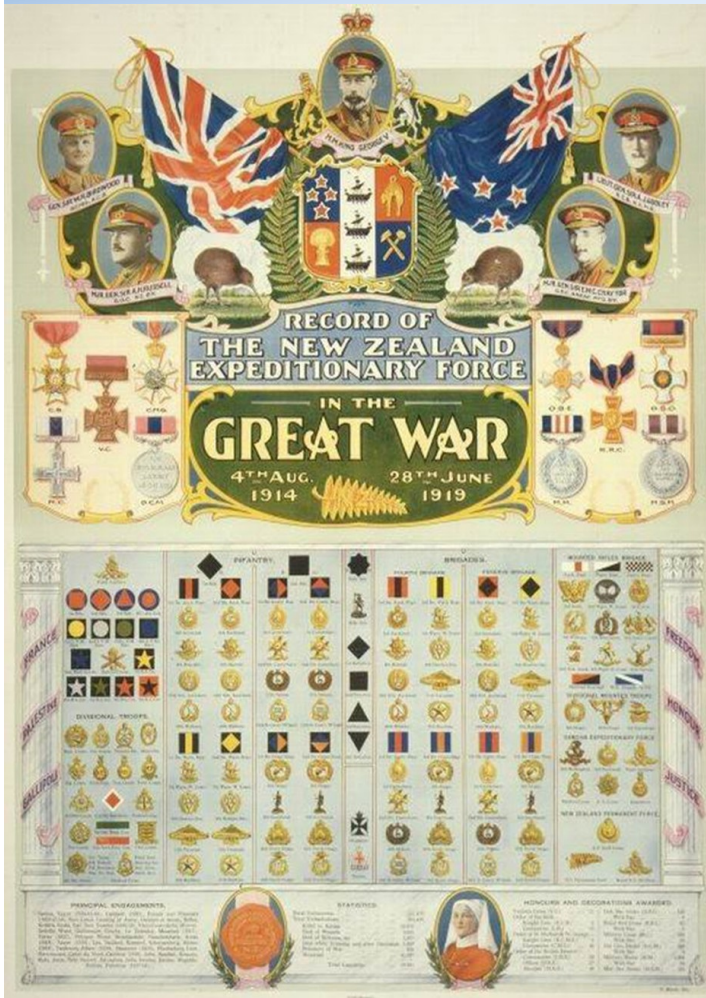
It appears there have been close to forty guns blow over the years; all blowing at the chamber and totally ruining the shotgun. In this instance, the shooter got several pellet injuries and powder burns to his arms.

At gun shows and auctions from time to time we still see full packets and loose rounds of **High Flyer** shot shells. So, please be very cautious of any High Flyer ammo that you may encounter

Alwyn.



## Post WW1 Badge Poster



Although it is not technically a badge collection, this poster deserves mention as it clearly shows there was a demand for information about insignia that was worn by the NZEF during WW1. According to the National Library of New Zealand, the 'photolithograph' of the "Record of the New Zealand Expeditionary Force in the Great War" was published by "the Government Life Insurance Department. [ca1919]" Unfortunately, the poster itself offers very little in the way of the date it was first printed, and who was responsible for printing it.

Fortunately, the poster does have the artists name (D. Moule, Del) in the bottom right corner of Victoria Australia, who was also the artist for the "Record of the Australian Imperial Force in the Great War" poster. The printers who originally produced the "Record of the Australian Imperial Force in the Great War" poster, was Osboldstone and Company of Melbourne Australia. As such, it is most probable that they were also the printers of the New Zealand Record poster as well.

Interestingly, the artist has used the wrong badge for the 5th Wellington Regiment (part of the Samoan Expeditionary Force). The badge illustrated wasn't issued until 1923, when the 5th Wellington's were redesignated as "The Wellington Regiment."

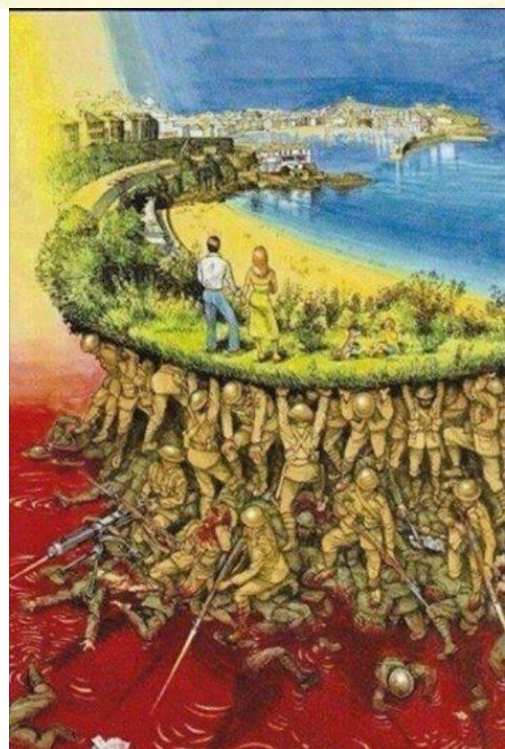
Note that the poster has been reprinted and copies can now be obtained from the Waiouru Army Museum .

Also, If you read the stats at the bottom, New Zealand had a 50% casualty rate in WW1.

## SOLDIERS

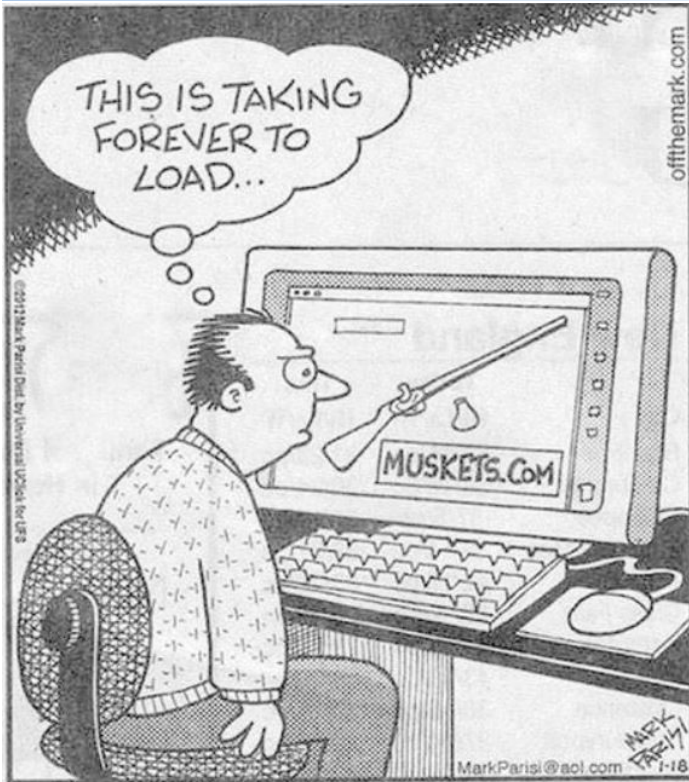
Hear the thud of the rolling drum  
Hark to the tramp as the soldiers come.  
Shoulder to shoulder down the street  
While the cobbles ring to the stamping feet.  
Bayonets glinting, heads held high,  
While the bugles blow and the banners fly.  
Proud in their colours, they sing a song  
Of marching men as they stride along,  
Forth to the din of the battle's wrack  
With shouldered gun and encumb'ring pack;  
Forth to the fury of man-made hell  
To a flaming destiny none can tell.  
Comes a lull in the swelling throng  
As they cheer to the men that march along.  
Then full in the silence, like a note  
Torn from a morning thrush's throat.  
The throbbing cry of a woman's pain  
As she forces a way through the jostling train.  
And the loud-mouthed patriots stand amazed  
As the sobbing woman, panting, dazed,  
Calls to her son, who with head held high  
Never betrays he has heard her cry.  
Never a glance as he takes the beat  
Of the rolling drum to the treading feet;  
While she stands in a tear-drawn, marble woe  
At the rigid backs as the soldiers go,  
Stern and strong, as they march along,  
With stamping feet down the silenced street.

By the 19-year old son of R. A. Singer,  
the Auckland Criminal Lawyer.





## Slow WEB Site



## 'Deep in the Heart of Texas' Banned

During World War II, the BBC temporarily banned the song "*Deep in the Heart of Texas*" from their radio rotation during working hours over concerns that the song's beat was so hard to resist clapping along to that it would slow down productivity whenever it came on the radio.

This 1941 ode to the state of Texas was written by June Hershey with music by Don Swander. The song was first recorded by Perry Como with Ted Weems and his Orchestra on December 9, 1941 for Decca Records in Los Angeles, California. It spent five weeks at #1 on Billboard's Hit Parade in 1942.

Bing Crosby recorded a version with Woody Herman & His Woodchoppers, which reached #3 on the Billboard charts in 1942

The song's title was borrowed for the name of a 1942 Western film, which featured Tex Ritter and the Jimmy Wakely Trio singing the title song. Gene Autry also sung a well-known version in the movie *Heart of the Rio Grande*, which was released the same year



## Camouflaged Factories



After the 1941 attack on Pearl Harbor, the American military was deeply concerned that the Japanese military was planning to target critical military installations including the expansive production facilities of Lockheed Martin.

In response to that concern, the Army contacted Col. John F. Ohmer and tasked him with outright concealing the Lockheed Martin facilities. Ohmer, impressed by the way the British had concealed their critical infrastructure during the Battle of Britain in 1940, had been campaigning for such urban camouflage tactics.

Ohmer recruited hundreds of set designers, painters, artists, from nearby Hollywood to help with the project. They set to work by unfurling thousands of yards of chicken wire, canvas, and netting to cover the factories in what appeared to be rolling hills.

Three dimensional wire trees were erected, covered in leaves made from chicken feathers dyed green and brown to simulate actual foliage. Lightweight fake plywood homes were erected around parking lots painted green and brown to give the illusion of suburban lawns and sand lots dotting the landscape. Employees of Lockheed Martin would even go out on their lunch breaks and visit the fake homes, hanging fake laundry on the line and moving props around the yards to give the illusion of occupancy.

Viewed from an aircraft the factories were completely indistinguishable from the surrounding countryside.

