



# Flint & Cap

A monthly publication of the New Zealand Antique and Historic Arms Association (Wellington Branch) Incorporated

Website: <http://www.WellingtonAntiqueArms.org.nz>

June 2018

## Coming Events:

**Next Meeting:** 10 June 2018  
**Theme Letters:** G and H

**Following Meeting:** 1 July 2018  
**Theme Letters:** I and J

**Kaitoke Range:**  
**Club Shoot:** No Shooting  
over Winter

## Contacts:

**Branch President:** Alwyn  
Telephone: 04-526-6391  
[president@wellingtonantiquearms.org.nz](mailto:president@wellingtonantiquearms.org.nz)

**Branch Vice President:** Vic  
Telephone: 04-566-9739  
Email: [melvic.nz@gmail.com](mailto:melvic.nz@gmail.com)

**Branch Secretary:** Margaret  
Telephone: 04-237-5471  
[secretary@wellingtonantiquearms.org.nz](mailto:secretary@wellingtonantiquearms.org.nz)

**Flint & Cap Editor:** Tony  
Telephone: 021-289-8831  
[editor@wellingtonantiquearms.org.nz](mailto:editor@wellingtonantiquearms.org.nz)

**Branch Auction Convenor:** Steve  
Telephone: 04-934-2756  
[info@wellingtonantiquearms.org.nz](mailto:info@wellingtonantiquearms.org.nz)

**Branch Treasurer:** Margaret  
Telephone: 04-237-5471  
[treasurer@wellingtonantiquearms.org.nz](mailto:treasurer@wellingtonantiquearms.org.nz)

## Branch Committee:

**Glenn**  
Telephone: 04-586-9454  
Email: [badmr303@yahoo.co.nz](mailto:badmr303@yahoo.co.nz)

**Steve**  
Telephone: 04-934-2756  
Email: [steveprivett@outlook.com](mailto:steveprivett@outlook.com)

**Rex**  
Telephone: 04-569-3169  
Email: [rshill@xtra.co.nz](mailto:rshill@xtra.co.nz)

**Ray B**  
Telephone: 04-237-5471  
Email: [ralbnz@gmail.com](mailto:ralbnz@gmail.com)

## NZAHAA National Office:

**President:** Andrew  
Telephone: 027 338 0840  
Email: [mg34nz@gmail.com](mailto:mg34nz@gmail.com)

**National Secretary:** Katrina  
Address: P O Box 694, Rangiora 7440  
Telephone: 021 443 509 (after 6)  
Email: [nzahaa.secretary@gmail.com](mailto:nzahaa.secretary@gmail.com)

## From the Branch President:

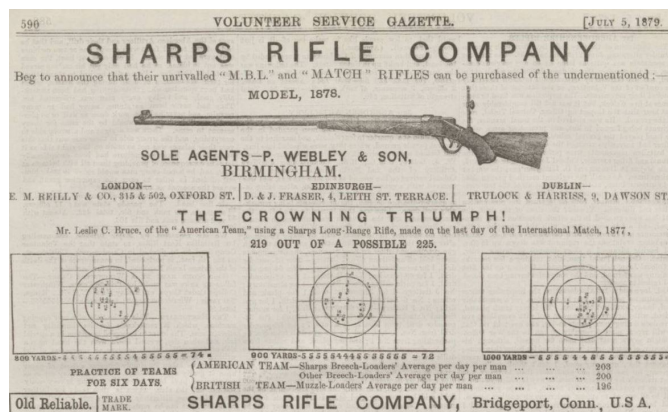
**Anzac day** The branch put on a display at the PWMC on Anzac day, and we had an astonishing amount of gear brought out. Our exhibition was well received by all who saw it. Items on display included an array of firearms, documents, badges and medals, family items from the time, photographs, and a bronze plaque that was thought to have been stolen from a grave headstone. Many thanks to those who helped with the displays, and also those who popped in to help with security. The day went well with no issues or problems.

**Club trip.** We are planning another day trip to the Tawhiti Museum in Hawera, probably in September or October. At this stage we would hire a van like we did several years ago. The members who went really enjoyed that day. I understand the museum has had some major upgrades since then. So, please let us know if you would like to come with us.

**The Club auction 2018.** We are now getting very close to our annual July auction and ask for your help over the auction weekend. We need help with administration, security, set up, break down, and the postal packaging.

This is always a mammoth task. We have a new venue, so please come along and support your club. At the June meeting we will have a list available for names and

tasks you would like to help with. *Alwyn*



## What's happening in the Branch?:

**Our Next Meeting:** Will be the Second Sunday in June  
ie. 10th June 2018  
in the Petone Working Mens Club.  
Starts from 1pm

Theme Letters: **G— German, Greener, Grenade, Gun, etc**  
**H— Handgun, Hungarian, Hammergun etc**  
Or bring along a favourite item

<b>9 Jun 2018</b>	<b>SSANZ Gun Show</b>	Whangarei
<b>1 July</b>	<b>Auckland Gun Show</b>	Alexander Park
<b>6-8 July 2018</b>	<b>Wgtn Branch Auction</b>	Wellington
<b>21 July</b>	<b>Mainland Arms / Militaria Show</b>	Christchurch

## IMPORTANT— The JUNE Branch Meeting = 10th June !

Due to another function being on at the Petone Working Men's Club over Queen's Birthday Weekend,

**our JUNE meeting will be the**

**SECOND WEEKEND in June !**

**Thus the JUNE meeting  
will be on the 10th of JUNE**

The June Theme letters will be **G and H**

## Branch July Auction

The branches annual July auction is in countdown mode. The catalogue is being printed and Steve is planning to have it posted in mid to late May. The auction dates are **Friday 6th to Sunday 8th July.**

Please note that we will be relying on your help:

- set up on the Friday,
- manning tables during the viewing times,
- assistance with the auction bidding with the lots,
- clean up on the Sunday evening,
- postal wrapping on the Monday.

Please note also that the new venue will have new security rules—**SECURITY WILL BE MUCH TIGHTER:**

- the previous Registration Fee is now an Entry Fee.

All adults entering the hall must pay \$10 each.

(This includes all non-bidders)

Children under 16 years must pay \$5 each

- all people entering the hall will be ID checked and issued with a lanyard and access card.

- if you leave the venue, and return without your lanyard— **you will NOT be allowed back in**

For any other queries, please contact:

**Steve** 04-934-2756

Email: [info@wellingtonantiquearms.org.nz](mailto:info@wellingtonantiquearms.org.nz)

## Next Range Day—16th September

Note that the next Range Day for the branch will be the **16th September.**

There is no other shooting planned over the winter

**But, while you think about it....**

**Check the Expiry Date of your Firearms Licence**

## Change of Address and Email

A quick reminder please. If you change physical address, phone number or your email address.

**PLEASE LET THE BRANCH KNOW!**

Please contact our Secretary (Margaret) at:

[secretary@wellingtonantiquearms.org.nz](mailto:secretary@wellingtonantiquearms.org.nz)

## Fore-ends on Jungle Carbines



Here's the differences seen on fore end caps for the No. 5 Jungle Carbines.

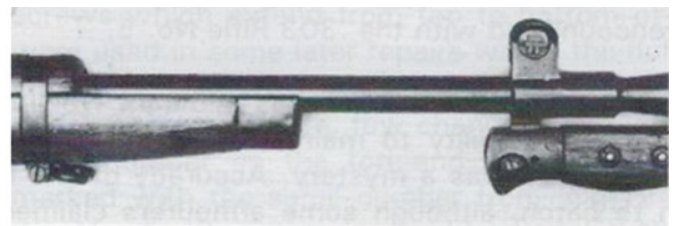
Originally they were issued with a rounded metal cap.



Then they were issued without a cap, but it was found that cracks appeared due to moisture and wear.



Later they were made with a squared metal nose cap as it was easier to manufacture



## Cowboys and Indians

**I long for the days before  
Political Correctness**



## May Meeting - E and F

The May meeting had the theme of E and F.  
We had 18 displays brought along with many very interesting items indeed.  
The members were so interested that the meeting went over time. Many thanks to all the members who brought such great displays along.



Eley – Selection of Eley ammo packets pendant , paper weight etc,



Fighting Knives selection of 10 various knives including 'Robins of Dudley' trench knife, NZ Alloy handled knives etc .



British X8E1 rifle.  
(an early version of the FN FAL SLR)  
plus FN FAL film prop from Austin Power film  
and FN rifle by Airfix with 9 shot magazine,



Field Express Rifle in .450 No.1 Express,  
serial number 874, barrel marked 'Henry Rifling'.



Flintlock Brown Bess Musket with bayonet and lead ball.  
Lock marked 'Tower GR Crown'. India Pattern 1793.



Flintlock Kentucky Rifle made about 1980 by Tom Dalton  
in .45 cal. , pipe tomahawk, powder horns etc.



EAA Witness, known as Tanfoglio Clone or CZ 75.  
Forty-Five ACP Para Ordinance.



The Worlds largest machine gun shop tee shirt

## May Meeting Continued - E & F



Entertainment Corps, photo of NZ Concert Party member and a letter from Montgomery giving congratulations on their 600<sup>th</sup> performance



Colt Revolvers associated with England:  
 1873 Single Action, Lightning and 1873 Single Action.



Customised Lee Enfield No.1 Mk III SMLE  
 and French MAS 1936 rifle



Enfield Snider Carbine marked M.T. With Morris Tube fitted,  
 plus full packet of Morris Tube rounds dated 1902.



British Enfield No.2 Service Revolver with holster, belt and  
 lanyard



Flintlock Pistols, George the third 1760/1820, Sea Service,  
 Light Dragoon, Newland Pattern with Paget bolt lock and  
 New Pattern

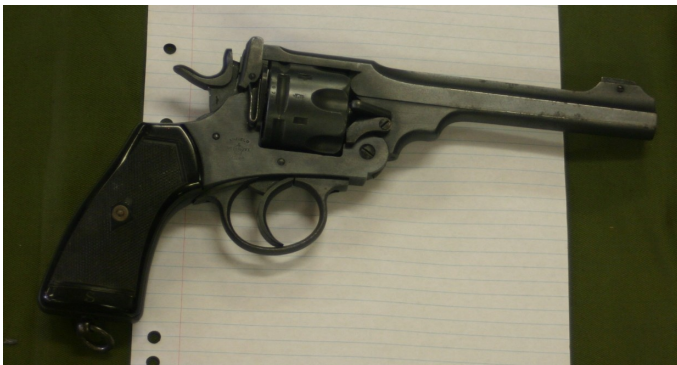
## May Meeting Continued - E & F



repro Derringer pistols in case



WW1 Expeditionary Force woollen leg puttee with cloth 'flash' badges



Enfield made military .450 revolver



Belgian Double Barrel Shotgun in case, made by Piper in very nice condition



WW1 Expeditionary Force Poster (from about 1920)



Military marked Gurkha fighting knife  
Lee Enfield SMLE chromed ceremonial bayonet, and  
Experimental Entrenching shovel produced for the SAS,



A custom made and signed Finnish Sami knife.

The **Sami knife** (Sami: **stuorraniiibi** = "big knife", Finnish: **lapinleuku** or **leuku**), is a large knife traditionally used by the Sami people.

# Florida National Naval Aviation Museum.

By Mike S

In March I had the opportunity to take a trip to Pensacola, Florida, to visit the magnificent National Naval Aviation Museum. The museum documents and displays the history of US naval aviation from its inception (just a few years after the Wright brothers flew at Kittyhawk), to its modern day presence with enormous aircraft carriers operating state-of-the-art aircraft projecting US power and influence around the world. I wandered around for 7 hours trying to take in all the wonderful displays including aircraft, models, armaments, memorabilia and historical information that is packed inside. I didn't have nearly enough time to do the facility justice, and could easily have spent several more days there.



There are displays of historical battles, most notably the Battle of Midway where the US Navy recorded its most decisive victory, essentially destroying the Imperial Japanese Navy's offensive capability in the Pacific during WW2 in (almost literally) one fell swoop. Pride of place in this display is an SBD Dauntless dive-bomber that actually flew in the battle and is, I think, the best-of-the-best exhibit in the whole museum.

In a separate room a short documentary movie plays amongst a display of semi-wrecked WW2 aircraft sitting on sand and cleverly lit to appear as if they are underwater. The movie explains how these historic aircraft are being found and retrieved from the bottom of Lake Illinois having crashed from the decks of 2 old paddle-steamers that had wooden landing-decks constructed above their superstructures. They were used as a "safe" place to practice carrier-landings, away from the coast-lines where enemy submarines could be lurking, but up to two planes per week went into the lake and many of these (including the Dauntless mentioned above) were veteran combat aircraft that had been returned to the mainland for refit and thence utilised for training.



The jewels of the museum are over 150 original and historic Navy aircraft that have been restored and preserved, and are exhibited in two huge hangar buildings. Most are parked on the floor and are able to be examined as closely as you like, short of clambering onto them (I crawled under a few). Many others are suspended from the ceiling and can be viewed from the floor or alongside from the 360-degree mezzanine level. Many of the planes have examples of their engines displayed alongside.



Other notable exhibits include a PBY Catalina with a cutaway hull, a couple of Japanese WW2 fighters, an early space-flight (manned by Naval Aviators) exhibit, a Marine-One Presidential Helicopter display, and a German Me262 parked in the middle of the hangar.

## Florida Aviation Museum Continued



In addition to the static displays there are IMAX movies to watch, guided tours to follow and learn from, flight simulators to try. On certain days of the week visitors can observe the Blue Angels aerobatic team practice from the adjacent airfield.

Sadly I didn't have time for any of these activities.



NZ'ers - and Wellingtonians in particular - are spoiled for museums, especially when it comes to dynamic and theatric exhibits such as the Scale of Our War exhibit at Te Papa.

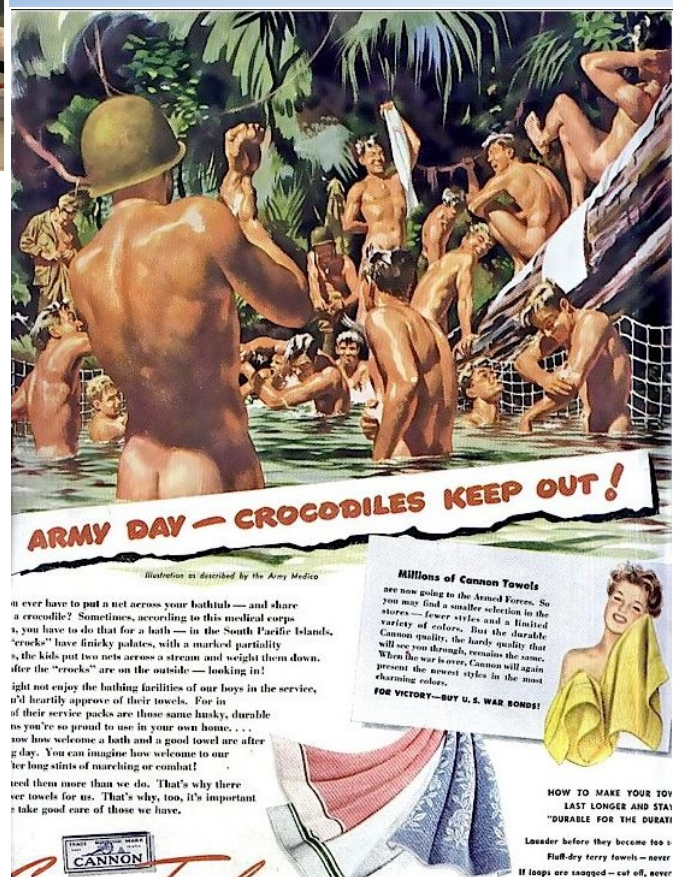
The (US) National Naval Aviation Museum lacks some of this drama but more than makes up for it in terms of size, historic sweep, detail and obvious pride. It's a little out-of-the-way in the middle of the (active) Pensacola Naval Air Station, but well worth a visit if you're travelling anywhere near it and - if you're any kind of military, aircraft or history enthusiast - well worth setting aside a few days to do it proper service.

I'll be doing my best to get back for another visit if the opportunity arises.

There is an excellent website to whet your appetite:  
<http://www.navalaviationmuseum.org> as well as good Wikipedia articles: [https://en.wikipedia.org/wiki/National\\_Naval\\_Aviation\\_Museum](https://en.wikipedia.org/wiki/National_Naval_Aviation_Museum) and [https://en.wikipedia.org/wiki/Naval\\_Air\\_Station\\_Pensacola](https://en.wikipedia.org/wiki/Naval_Air_Station_Pensacola)



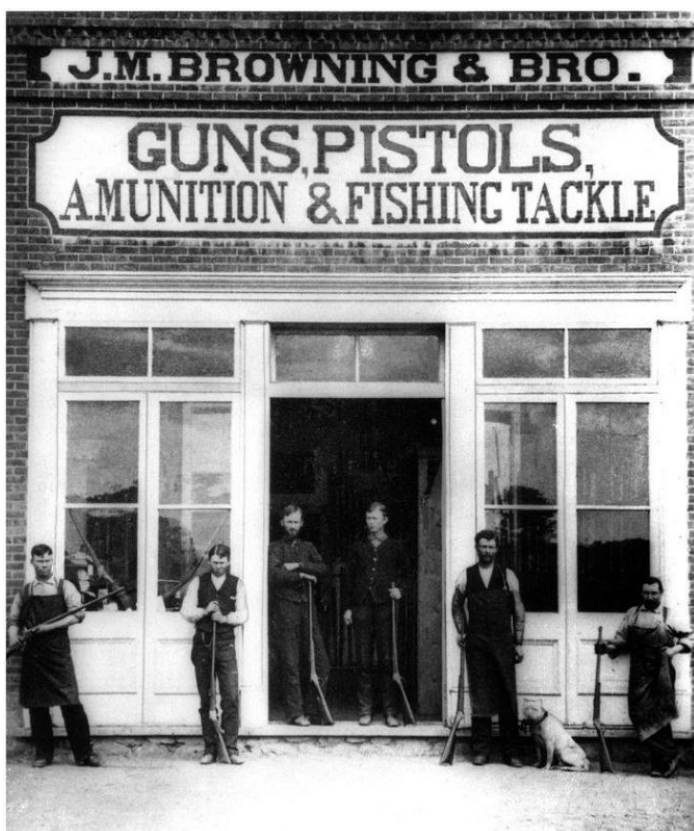
## WW2 Cannon Towels Advert



## 303 Grenade Launcher Positions



## Browning's Original Shop in Utah



## RSM John Lord



RSM John Lord VO MBE is a legendary character who is less recognised today than he should be. He achieved two notable firsts: the first RSM of



3 PARA (on its formation), and the first Academy Sergeant Major at Sandhurst. To this day the WO1s at Sandhurst are nicknamed 'Lords' in honour of him. In fact two of the Sandhurst Academy's rooms are named after him (one of which, appropriately, is the bar in the WOs' and Sgts' Mess).

After being captured at Arnhem he, with others from the 1<sup>st</sup> Parachute Brigade, were transported as POWs to Stalagluft XIB at Fallingbommel.

When he arrived he found a camp of allied soldiers, some had been in Stalagluft XIB since Dunkirk, who had largely given up on themselves. They lived in squalid misery and had defaulted to the lethargy to which captivity often leads. When prisoners died they were transported out of the camp in an old cart normally used to transport swill. None of the POWs cared enough to try and do anything about this sad reflection of the helpless situation they were in. Given the meagre rations and medical care available, the lack of will to survive would undoubtedly have led to most of them eventually taking the cart ride to an untidy and unmourned grave.

Over a period of 7 months RSM Lord turned the camp (and the lives of the POWs), around.

He took control of the prisoners' morning roll call, turning them into smart morning muster parades. He insisted in the smartest turn out possible under the conditions (reprimanding officers for not shaving) and instated a routine of daily exercise.

He also changed the burial routine into a formal ceremony of such discipline and precision that the German officers became embarrassed at the turnout of their guards who oversaw the burial party. In short, he turned the POW's from captives back into soldiers.

In the days before the camp was liberated the British POWs took over the running of the camp.

RSM Lord ensured British POWs provided sentries and all camp duties were done by the British POWs.

The effect he had on Stalagluft XIB was shown by what Maj Cobbold found when in the camp on liberation. '(RSM Lord) *restored the prisoners' self-respect and revived their military bearing, and all had been accomplished amid appalling conditions of over-crowding and undernourishment*'

<http://thearmyleader.co.uk/rsm-lord/>